

Worth it since 1885. 136 years and counting.

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Only Tony Award-winning theatre program in the world.

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Doesn't reach everyone, just everyone you want to reach.

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Goes directly to your target market with your ad inside.

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Read 8 times a week by educated, well-to-do audiences.

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Before the show, after the show and saved to remember.

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So much more than just a souvenir.

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There's no business like show business. Let's do some.



Broadway In San Antonio is back! 2021-22 | 10 Touring Shows at The Majestic Theatre



My Fair Lady September 21-26, 2021 (1 Week)



Hamilton January 5-16, 2022 (2 Weeks)



Summer: The Donna Summer Musical April 19-24, 2022 (1 Week)



Mean Girls August 9-14, 2022 (1 Week)



The Lion King October 21 - November 7, 2021 (3 Weeks)



Tootsie March 1-6, 2022 (1 Week)



Beautiful: The Carole King Musical June 10-12, 2022 (1/2 Week)



Charlie and the Chocolate Factory December 7-12, 2021 (1 Week)



Rent March 18-20, 2022 (1/2 Week)



Jesus Christ Superstar July 5-10, 2022 (1 Week)

A MAJESTIC PLAYBILL SEASON OF TONY AWARD WINNERS, BELOVED CLASSICS AND TREASURED BLOCKBUSTERS AWAITS!

- 10 Broadway Touring Shows
- 12 Performance Weeks
- 95 Incredible Performances
- 233,700 Potential Tickets Sold
- Upscale, Affluent Audiences
- Delivers Your Message Directly to Patrons

Playbill There's no business like show business. Let's do some.

Broadway In San Antonio | 2021-22 The Majestic Theatre

| Effective September, 2021 | Full Season | Show-by-Show |
|---------------------------|-------------|--------------|
| | [Per Week] | [Per Week] |
| Color Full Page | \$1,724 | \$2,155 |
| Color Half Page | \$999 | \$1,239 |
| Color Quarter Page | \$609 | \$773 |

Playbill Circulation: 20,000 printed per week Camera Ready Artwork Due Dates:

| My Fair Lady | August 20, 2021 |
|------------------------------------|--------------------|
| The Lion King | September 17, 2021 |
| Charlie & Chocolate Factory | November 5, 2021 |
| Hamilton | December 3, 2021 |
| Tootsie | January 28, 2022 |
| Rent | February 18, 2022 |
| Summer: The Donna Summer Musical | March 18, 2022 |
| Beautiful: The Carole King Musical | May 6, 2022 |
| Jesus Christ Superstar | June 3, 2022 |
| Mean Girls | July 8, 2022 |
| | |

For more information please contact your Playbill representative:

| Louis Doucette | (210) 410-0014 or louis@travelingblender.com |
|-------------------|--|
| Gerry Lair | (210) 771-8486 or gerrylair@yahoo.com |
| Madeleine Justice | (210) 264-2448 or madeleine@travelingblender.com |
| Sandy Weatherford | (512) 415-2679 or sandy@travelingblender.com |

Playbill Mechanical Requirements

| | Final Trim Size | Non Bleed Image Area |
|-------------------------|---|----------------------|
| Full Page | 5 3/8″ x 8 ½″ | 4 5/8″ x 7 ¾″ |
| Full Page Spreads | 10 ³ ⁄ ₄ " x 8 ¹ ⁄ ₂ " (gutter safety is ¹ ⁄ ₄ ") | 10 ¼″ x 7 ¾″ |
| Half Page [Vertical] | 2 ¼″ x 7 ¾″ | |
| Half Page [Horizontal] | 4 5/8″ x 3 ¾″ | |
| Quarter Page [Vertical] | 2 ¹ / ₄ " x 3 ³ / ₄ " | |

BLEED on Full Page sizes ONLY on 1/8" extended past final trim marks. Copy safety 3/8" on all edges

DELIVER VIA – CD, DVD or Email

PDF – Hi-Res, press ready files, Composite CMYK or Greyscale, PDF/X-1A Compliant
TIFF – Must be flattened and final, no layers, Hi-Res binary data, no compression
NATIVE FILES – MAC based, Quark, InDesign, Photoshop, Illustrator [Supply all applicable fonts & images]

Broadway League Audience Study

FOR TOURING BROADWAY AUDIENCES

- Attendance of touring shows across North America in the 2018-2019 season reached 18.5 million; the season grossed \$1.6 billion.
- Touring shows of varying sizes are presented in about 200 cities across the country.
- Touring Broadway contributes a cumulative \$3.8 billion to the metropolitan areas that host the shows.
- On average, Broadway tours generate an economic impact of 3.28 times the gross ticket sales to a local metropolitan area's economy.
- Touring Broadway attendees were regular theatregoers; the average theatregoer sees 5 shows a year.
- 81% of the audience held a college degree and 38% held a graduate degree.
- The average annual household income of the national theatregoer was \$162.375.

FOR NEW YORK CITY BROADWAY AUDIENCES

- Broadway attendance in the 2018-2019 season reached 14.77 million; the season grossed \$1.83 billion.
- Broadway contributes over \$12.6 billion to the economy of New York City on top of ticket sales and supports 87,100 local jobs.
- Broadway audiences are split between locals (35%) and tourists (65%). The number of attendances by domestic tourists has grown from 3.4 million in 1999 to 6.8 million in 2019.
- The average age of the Broadway theatregoer was 42.3 years old.
- Of theatregoers 25 years and older, 81% had completed college and 41% had earned graduate degrees.
- The average household income of the Broadway theatregoer was \$261,000.
- The average ticket price paid was \$145.60

Let Playbill Perform For You! Secure Your Ad Now.



The Lion King Photo by Deen Van Meer

Jesus Christ Superstar Photo by Matthew Murphy

My Fair Lady Photo by Joan Marcus

Tootsie Photo by Matthew Murphy